

02, Apr 2009  
7:00 pm

La Maison Française  
16 Washington Mews  
New York, NY

The inaugural event in a series on New French Philosophy. Co-sponsored by the Departments of French and Media, Culture and Communication.

# New French Philosophy and Media Theory

## A conversation with Bernard Stiegler

### Respondents

Avital Ronell, Professor of German, English and Comparative Literature, NYU. Author of *The Test Drive* (2005); *Stupidity* (2003); *The Telephone Book: Technology, Schizophrenia, Electric Speech* (1989)

Alexander Galloway, Professor of Media, Culture and Communication, NYU. Author of *Protocol: How Control Exists After Decentralization* (MIT, 2004), *Gaming: Essays on Algorithmic Culture* (Minnesota, 2006).

### Moderator

Emily Apter, Professor of French, English and Comparative Literature, NYU. Author of *The Translation Zone: A New Comparative Literature* (2006)

### Organizers

Emily Apter, Department of French, English and Comparative Literature, Denis Hollier, Department of French, Alexander Galloway, Department of Media, Culture and Communication, and Ben Kafka, Department of Media, Culture and Communication.

### Speaker

Bernard Stiegler, Philosopher and Director of the Department of Cultural Development at the Centre Georges-Pompidou, Paris. Founder of *Ars Industrialis* (a group dedicated to the “industrial politics of spirit”). His writings have been broadly influential on the study of time, labor, capitalism, media theory, and psychopower. They include: *La technique et le temps* (3 vols. 1994-2001; trans. *Technics and Time*, 1: *The Fault of Epimetheus* [Stanford UP, 1998]); *De la misère symbolique* (2004); *Mécréance et Discrédit* (2006); *Economie de l’hypermatériel et psychopouvoir* (2008); and *Prendre soin: De la jeunesse et des générations* (2008).

