

What Is Digital Theory?

A Digital Theory Lab event / 5-6 May 2022

New York University

Thursday May 5, 5pm [on campus and online]

George Dyson (author of "Turing's Cathedral"), "From Analog to Digital and Back"

Friday May 6

10am-12pm [on campus]

Mercedes Bunz (King's College London), "On Digital Intelligence: From Storage of Memory to the Calculation of Meaning"

David Bering-Porter (The New School), "The Making of a Digital Zombie: Artificial Intelligence and the New Immortality"

Seb Franklin (King's College London), "System and Structure, Plot and Plantation: Digital Theory in 1972"

12.15-1.30pm [on campus]

Kathrin Maurer (University of Southern Denmark) and Lila Lee-Morrison (University of Southern Denmark), Workshop on "Machinic Visions of the Planetary"

1.30-3pm

Lunch Break

3-5pm [on campus and online]

"No Theory but Digital Theory", a debate between Beatrice Fazi (University of Sussex) and Alexander Galloway (New York University) with Leif Weatherby (New York University)

Everything is said to be digital now, but we possess very little in the way of a qualitative theory of the digital condition. Building on both computer and data science and the history of theory in the humanities, this symposium is a conversation on "digital theory" - what is it, what should it be, and what is its future?

Event held at NYU Humanities Center (20 Cooper Square, 5th Floor)

In-person participation limited to the NYU community. Register here: <https://forms.gle/P6of7K6P6D4qavNE6>

For hybrid sessions, register here to obtain Zoom link: <https://nyu.zoom.us/meeting/register/tJwrcuChqzstG9VhRTGCCyYpBYaS11ymj8ih>

This event is co-sponsored by the Sussex Humanities Lab (University of Sussex)

