

# SENSE OF EMERGENCY:

## Politics, Aesthetics, Trumpism

A public forum addressing the recent US presidential election, the implications of a Trump presidency, and possible means of resistance

Saturday, December 10th 10:30am — 5:30pm

Einstein Auditorium (Room 105)

Barney Building

34 Stuyvesant Street

New York, NY 10003

### Featuring:

MTL on decolonization

Naeem Mohaiemen on the image of the Muslim

Lana Lin on identity politics

Alex Kitnick on normalization

Jessica Hamlin on neoliberalism and education

Jennifer Hayashida on students

Jennifer Bajorek on the campus as target

Hal Foster on the primal father

Ezra Feinberg on the new psychopathologies of everyday life

Leigh Clare La Berge on Trump's conceptual poetry

Noel Anderson on toxic masculinity

Elizabeth Povinelli on the politics of affect

Peter Rostovsky on luxury kitsch

Yates McKee on art strike

Tavia Nyong'o on collective work

HALT Action Group on hysteria contra hysteria

Shadi Harouni on listening and otherness

Amy Whitaker on empathy and its discontents

Rit Premnath on unlearning as critique

Caroline Woolard on solidarity art economies

Christian Parenti on the presidential campaigns

Andrew Weiner on structural violence

Ben Davis on class

Benj Gerdes on antagonism and compromise

Marisa Jahn on violence, difference, and migrant labor

Alex Galloway on filter bubbles

Mariam Ghani on strategy: the long view

Emily Apter on depreciation and resistance

Presented by Contemporary Aesthetics Research Collaborative, with generous assistance from the NYU-Steinhardt Dept of Art and Art Professions