

## An abridged glossary of German and Greek terms found in the work of Martin Heidegger.

### German

<i>Angst</i>	Anxiety.
<i>Dasein</i>	“Being there.” The specifically human mode of being.
<i>Ding</i>	thing.
<i>Eigentlichkeit</i> and <i>Uneigentlichkeit</i>	authenticity and inauthenticity; proper and inappropriate.
<i>Ereignis</i>	Appropriation, Event of Appropriation, event, enowning, belonging; to be owned in something and be proper to it; to be proper or appropriate to something.
<i>Es gibt</i>	“It gives.” Comparable to the French: “il y a.”
<i>Gerede</i>	gossip, idle talk, small talk. note: not pejorative.
<i>Gestell</i> or <i>Ge-Stell</i>	frame, framing, framework.
<i>Geworfenheit</i>	thrownness.
<i>Grundstimmung</i>	basic mood, prevailing mood. Ex: the <i>Grundstimmung</i> of Hölderlin's poetry might be “thankfulness”; the <i>Grundstimmung</i> of man might be anxiety, angst, boredom.
<i>Kehre</i>	turn, turning.
<i>Lichtung</i>	a clearing. A cognate of the word for “light” ( <i>Licht</i> ).
<i>Das Man</i>	the “they.” The impersonal singular pronoun “one,” as in “That is not what <i>one</i> does.”
<i>Stimmung</i>	tendency, mood, attunement.
<i>Sorge</i>	care, concern.
<i>Verfallen</i>	falling, lapsing, slouching, ensnarement. note: not pejorative.
<i>Welt</i> and <i>Umwelt</i>	World and environment.

## **Greek**

<i>aletheia</i>	unconcealment, unforgetting. Also: truth.
<i>eidos</i>	idea, aspect, form of appearance, the outward appearance in which beings as such show themselves.
<i>hyle</i>	matter, stuff, the material substrate of a thing, material cause (Aristotle).
<i>legein</i>	to speak, to deliberate, to consider. Etymologically linked to <i>logos</i> .
<i>logos</i>	discourse, rational discourse, the “way” or “order” of the cosmos, relation/proportion. Etymologically linked to <i>legein</i> . (This is a notoriously difficult word to translate so you are wise to pursue your own investigations.)
<i>ousia</i>	presence
<i>physis</i>	nature