Deleuze and Guattari’s fourfold:
“The tetrivalence of the assemblage”
(A Thousand Plateaus, 88-89)

**Content**
“a machinic assemblage of bodies, of actions and passions, an intermingling of bodies reacting to one another” (88)

**Territorialization**
“the assemblage has...territorial sides, or reterritorialized sides, which stabilize it” (88)

**Expression**
“a collective assemblage of enunciation, of acts and statements, of incorporeal transformations attributed to bodies” (88)

**D deterritorialization**
“cutting edges of deterritorialization, which carry [the assemblage] away” (88)