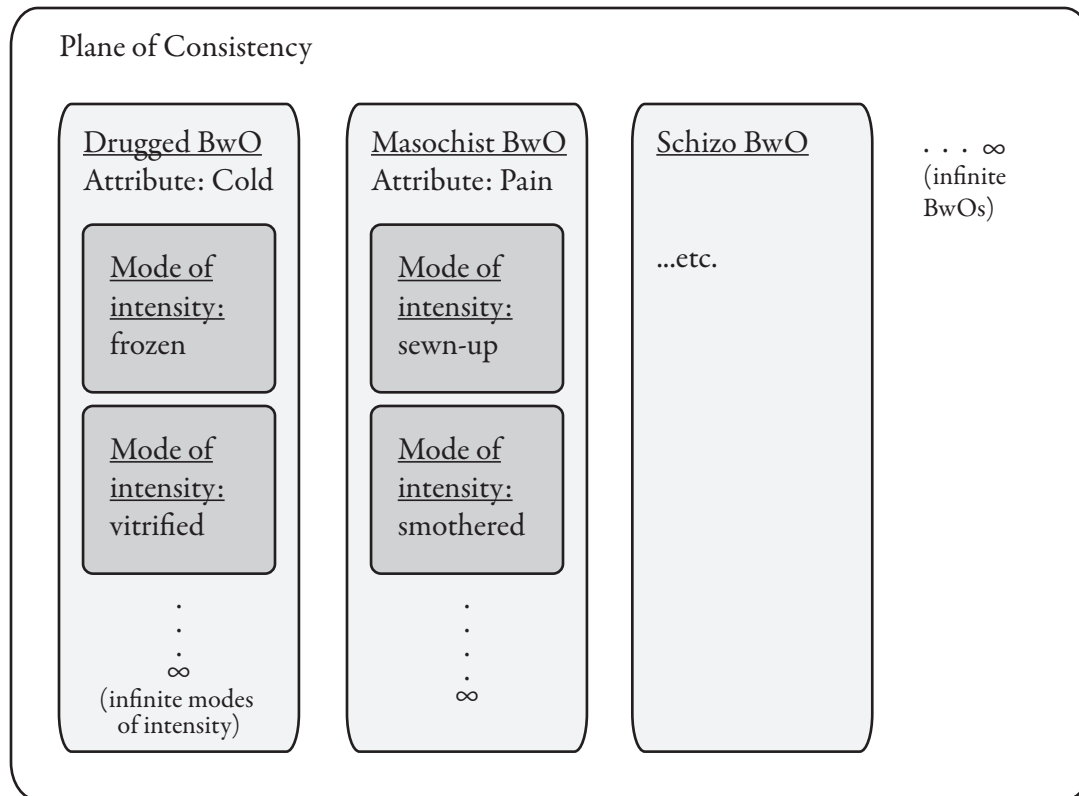


ONTOLOGICAL STRUCTURE OF THE BODY WITHOUT ORGANS

Source: Deleuze and Guattari, *A Thousand Plateaus*, p. 157.



Attributes -- each is defined via a “principle of production,” or *remissio* (a returning, releasing, abatement; similar to Deleuze’s “repetition,” or the concept of the fetish).

Modes -- these are the “intensities that are produced, the waves that pass,” or *latitudo* (breadth, width, freedom; similar to Deleuze’s “difference”).

Plane of Consistency -- the “potential totality of all BwO’s,” or *Ommitudo* (All, the All-ness).

Note: Deleuze and Guattari are adopting this model directly from Spinoza’s ontology of substance, attributes, and modes.